Fatoumata Diawara

It is an energy. A power. A smile. A voice from Africa that matters. Which tells the suffering of a stolen childhood and the joy of this childhood which she retrieved with each dancing step and each song performed in her mother tongue called “bambara”. Fatoumata Diawara is an enchantress, an agitator of emotions, who is able to make her audience cry, laugh and above all dance. Before anything else, she is a free woman who chose to speak about excision and forced marriage. Her songs talk about the ordeals she had in her life in order to save other children and to remind everyone of the fact that no one can impose a destiny on somebody. Fatoumata Diawara fled Mali when she was 19 to write her story. She understood that art – dancing, singing and also acting – was her path. At the age of 43 years old, she now sings about her double life, as an artist and a mother. And she continues to examine peculiarities of society. On the stage of the Théâtre Antique, Fatoumata Diawara will play just before another voice from Africa: Angélique Kidjo. The night will certainly be effervescent!